

# Op. 54 Récréations Musicales

## No. 21 La Clochette de Paganini (La Campanella)

Matteo Carcassi

$\text{♩} = 90$  Allegretto moderato

8 *f*

11  $\text{♩} = 110$

21 *sf*

31 *mf* *f*

40 *dim.* ⑥

47 ③ ④

57

66 *p*



133 *mf* *f*

143

151 *dim.*

160

168

176

182 *cresc.*

188

194

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (measures 133-142) features a triplet of eighth notes and dynamic markings of *mf* and *f*. The second staff (measures 143-150) continues the melodic line with a crescendo hairpin. The third staff (measures 151-159) includes a *dim.* marking and a 3/4 time signature change. The fourth staff (measures 160-167) shows a 2/4 time signature change. The fifth staff (measures 168-175) contains a 4/2 time signature change. The sixth staff (measures 176-181) features several triplet markings. The seventh staff (measures 182-187) includes a *cresc.* marking and a 2/4 time signature change. The eighth staff (measures 188-193) continues with triplet markings. The ninth staff (measures 194-199) concludes with more triplet markings. The guitar part is indicated by a 'g' in a circle at the beginning of each staff.

199

8

*f*

Detailed description of the musical score: The score consists of eight measures. The first three measures feature a melodic line with eighth-note runs and a bass line with single notes. The fourth measure has a melodic line with eighth notes and a bass line with a dyad. The fifth measure has a melodic line with a quarter note and a bass line with a quarter note. The sixth measure has a melodic line with a quarter note and a bass line with a dyad. The seventh measure has a melodic line with a quarter note and a bass line with a dyad. The eighth measure has a melodic line with a quarter note and a bass line with a dyad. A dynamic marking 'f' is located below the sixth measure.